



**International Theatre Summer School**  
**Within the Project “Stars and acrobats - Forms of Theatre**  
**Between Turkey and the EU”**

The International Theatre Summer School is part of the project “**Stories of stars and acrobats-forms of theatre between Turkey and the EU**”, carried out by the Directorate General of the International Theatre Institute (based at UNESCO, France), in partnership with the Turkish Centre of ITI (Turkey) and Form360 (Italy), and in collaboration with the University of Salento (Italy) and Astràgali Teatro (Italy). The project is co-funded by the European Union and the Government of the Republic of Turkey within the framework of the Programme “The Civil Society Facility – EU-Turkey Intercultural Dialogue.”

The International Theatre Summer School foresees two different Classes, held by international masters, under the general coordination of the International Theatre Institute Directorate General and of Turkish Centre of ITI and the artistic direction of Fabio Tolledi (Astràgali Teatro).

**Schedule of Activities**

June 22

Presentation of the Summer School to Participants and Trainers, Istanbul Kultur University

June 23 to 29 OPEN CLASS

Istanbul Kultur University

June 30

Astragali Teatro's Performance “Lysistrata”

July 1-14 MASTER CLASS

Istanbul Kultur University

July 15

FINAL PERFORMANCE, location to be defined. Master Class participants will be involved in the final performance.

July 16

INTERNATIONAL SEMINAR on the project activities and on traditional and contemporary forms of theatre in Turkey. Istanbul Kultur University

## SUMMER SCHOOL PROGRAMME

### OPEN CLASS 23 to 29 June

Participants attendance schedule: 9-13 h

#### **Trainers:**

Turkey: Refik Erduran, Zafer Kayaokay, Emir Senyer (Karagöz master) and Nedim Saban

Europe: Serena Stifani, Antonio Palumbo, Gaetano Fianza

Artistic Director: Fabio Tolledi

The Artistic Director Fabio Tolledi will be always present during all of the foreseen training activities as coordinator and supervisor.

### OPEN CLASS SCHEDULE

Date	Hours and trainers	
23 June	9-11h00 Serena Stifani	11-13h00 Refik Erduran
24 June	9-11h00 Antonio Palumbo	11-13h00 Gaetano Fianza
25 June	9-11h00 Nedim Saban	11-13h00 Serena Stifani
26 June	9-11h00 Antonio Palumbo	11-13h00 Refik Erduran
27 June	9-11h00 Gaetano Fianza	11-13h00 Emin Şenyer
28 June	9-11h00 Zafer Kayaokay	11-13h00 Fabio Tolledi
29 June	9-11h00 Fabio Tolledi	11-13h00 Nedim Saban

### MASTER CLASS SCHEDULE

The master classes have 10 working hours (9h-13h; 14h-20h). On days when there are European and Turkish trainers (who work 4 consecutive hours) there will be 2 more hours (until 22h). The last 2 hours (20h-22h) are open to the public. There will be work demonstrations and meetings with the trainers.

In the following schedule, 'training' corresponds to training sessions carried out by Astragali Teatro's trainers.

Date	9-13h	14-18h	18-20h	20-22h
1 July	training	training	training	
2 July	training	training	training	
3 July	training	training	<b>Ayşe Emel Mesci</b>	<b>Ayşe Emel Mesci (open to audience)</b>
4 July	training	training	training	
5 July	training	training	<b>Astragali</b>	<b>Astragali (open to audience)</b>
6 July	training	training	training	
7 July	training	training	<b>Emin Şenyer</b>	<b>Emin Şenyer (open to audience)</b>
8 July	training	training	training	
9 July	training	training	<b>Refik Erduran</b>	<b>Refik Erduran (open to audience)</b>
10 July	training	training	training	
11 July	training	training	<b>Zafer Kayaokay</b>	<b>Zafer Kayaokay (open to audience)</b>
12 July	training	training	training	
13 July	training	training	training	
14 July	training	training	training	